

AREA: Cathedral Hill

MAGI NO.: 0420935411

Address: 409 North Charles Street

Current Name: Eubie Blake Cultural Center

Block: 566

Lot: 5

Lot size: 27 ft. x 126 ft.

Height: 3½

Materials: Brick and wood

Condition: Good

Owner: Mayor and City Council

Use: Educational

Accessible: Yes, restricted

Designation:

Liber/Folio: RHB 3218/160



Historic Name: Catholic Club

Date: ca. 1835

Architect/Builder:

Style (if appropriate):

Description: The three-bay flemish bond facade has a wood-paneled frame on the first floor uniting the doorway and a bow window. The entry is arched with a multi-light modern door and a plain transom. The marble steps and closers are original. The bow window also has multiple lights. In the frieze above the window is a painted sign with the name of the Cultural Center. The upper floors have 2/2 windows with jack arches. The half-story is faced with plain white-painted flush siding with a belt molding between the square windows. These windows have single vertical muntins. The simple box cornice is at the top of the window frame. Although nothing is known of the original appearance of the house, traces of white paint in an arch outline are visible above the horizontal cornice of the doorway, suggesting a former arched door surround. The marble-faced basement has segmentally arched windows which appear to date from the late 19th century.

Significance:

Area: architecture

Level: local

The facade of the former Catholic Club retains a residential character in spite of alterations in the late 19th and early 20th centuries. It was in fact a residence until about 1893 when it was purchased or leased by the Catholic Club as its home. Founded in 1889 by James R. Wheeler, a Catholic businessman and Confederate veteran, the Club was mostly social in nature, but also performed ceremonial functions from time to time. The first house of the Club was on West Fayette. As the club membership grew, larger quarters were needed and 409 North Charles, with its convenient location to the Cathedral, was acquired. At one time, the building contained a gymnasium and bowling alley as well as dining facilities. Cardinal Gibbons was a frequent guest. In 1902 the membership was 300 and growing, but the Club was disbanded in 1919, probably as a result of declining numbers during World War I. The building was sold to the Episcopal Church in 1920 and became the Episcopal Diocesan House until the late 1930's when it was converted to commercial use.

Sources: Baltimore, Trade Queen of the South (1902); Clubs and Club men of Baltimore (1893) EN-P 8-13-47
Surveyor and Date: Janet Davis, April 1985

Baltimore Metrocenter Survey
Cathedral Hill Area
Catholic Club
409 North Charles Street
B-2093



Catholic Club B-2093
409 North Charles Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
West elevation

Easement

B-2093

MAG1 #04 20935411

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 409 North Charles Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 409 North Charles Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Mayor and City Council of Baltimore				
STREET AND NUMBER: Fayette and Holliday Streets				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601, Baltimore City Courthouse				
STREET AND NUMBER: Calvert and Fayette Streets				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): RHB 3218-160				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a masonry building laid in Flemish bond, four stories high and three bays wide.

Six marble steps on the facade's left lead to the wooden door with sixteen glass lights and fanlight transom above.

The door and transom are set in a stilted, moulded, round arch, which is keystone. The keystone interrupts a meander strip which extends the width of the first story bays (as does the blank entablature and dentiled cornice above it).

Above the basement windows (set in segmental arches--barely visible above the sidewalk) is a bowed store window which is two bays wide and composed of forty-five lights.

Second and third story windows are all double hung, two-over-two, with stone sills and splayed brick lintels.

Fourth story windows are double casement with stone lintels fitted into a blank frieze band just below the roof cornice.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 421 North Charles

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	'	"		0	'	"	
NE	0	'	"		0	'	"	
SE	0	'	"		0	'	"	
SW	0	'	"		0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

27x126'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Joseph Potts, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch, Pres.

DATE

11/26/75

STREET AND NUMBER:

26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

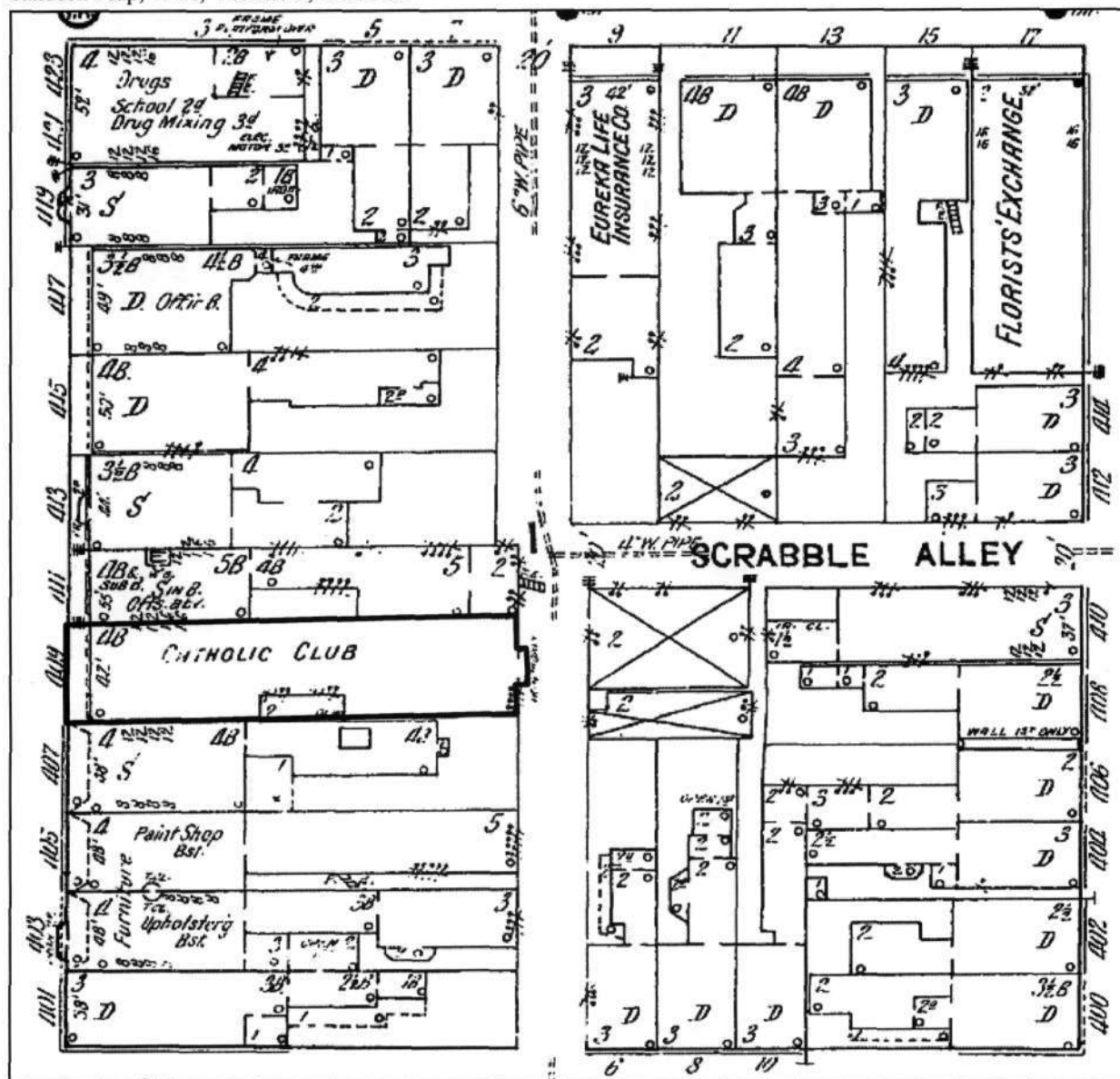
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

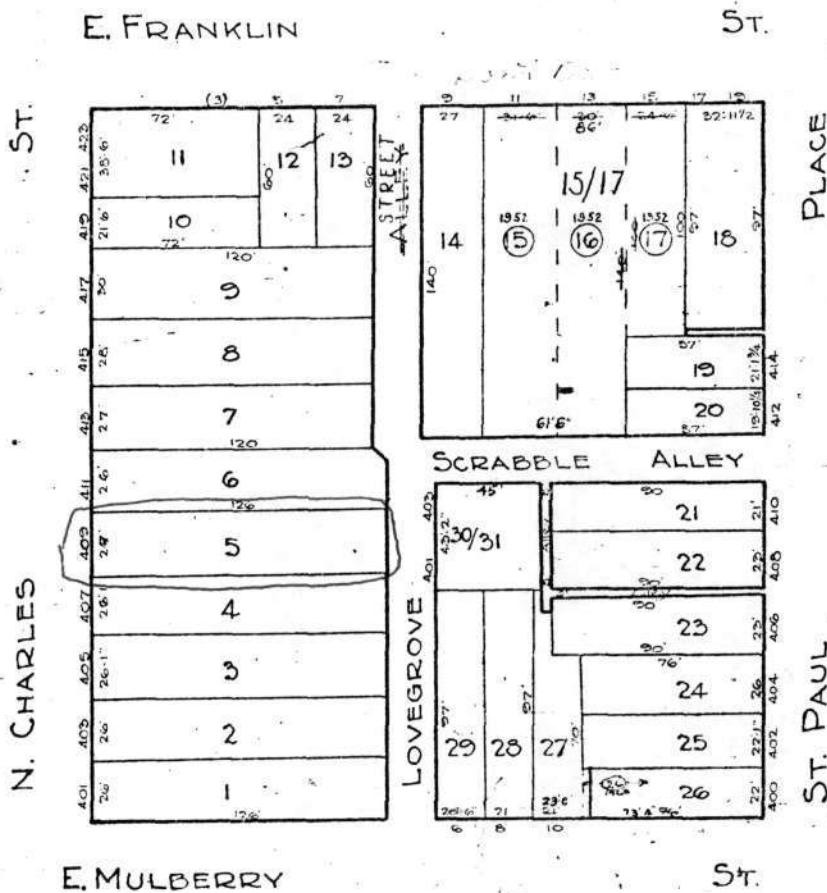
Signature

B-2093
 Catholic Club (Eubie Blake Cultural Center)
 409 N. Charles Street
 Sanborn Map, 1914, Volume 3, Sheet 227



REVISIONS
 Lots 15, 16, & 17 Cons'd P, App 0836 C Sh 5437
 Lot 16 United Plan Co. Lot, C Sh 4429
 Lot 30/31 STREET NAME CORR PER L&R 8651B

B-2093

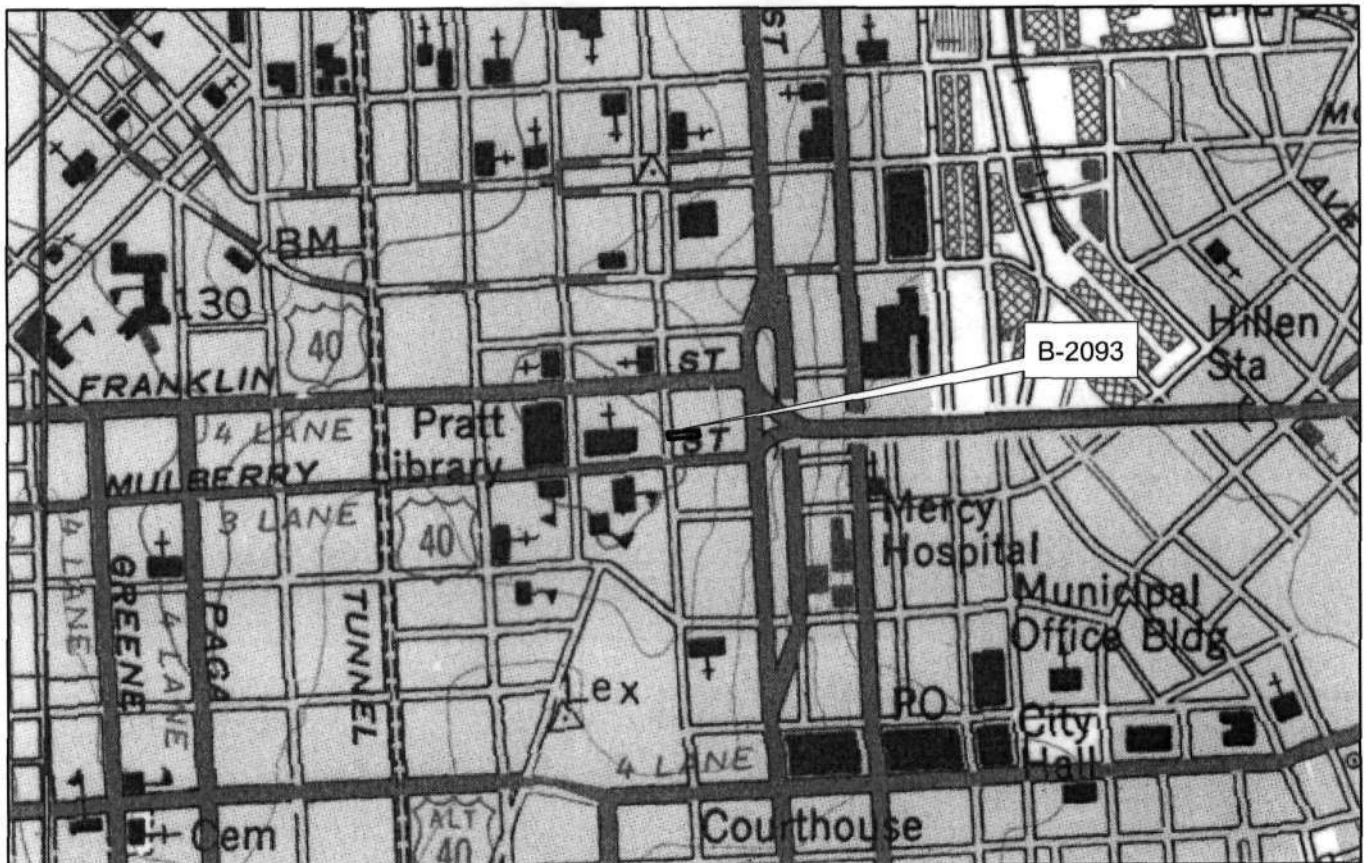


TRACED BY MODRHEAD
 LETTERED BY W.M.I.E.
 CHECKED BY J.M.L.C.
 P.L. 2-2-11

THIS IS A FINAL
 CITY PLAT AS SUBMITTED
 TO THE CITY OF BALTIMORE
 FOR RECORD
 MAY 19 1908
 CITY CLERK

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 4 SECTION 1
 BLOCK 500
 SCALE 1" = 50.00' DATA MAY 1908

B-2093
Eubie Blake Cultural Center
409 North Charles Street
Block 0566 Lot 005
Baltimore City
Baltimore East Quad





B-2093

JP

BLK 566
409 N. Charles